

A Bag of Suites

At the Cinema

Frozen Fountain Suite

Frozen Fountain
Tiania's Veil
Pluto's Ghost
Wishing Well
Dream Lake

bon vacances!

Derwent Water
Vimto's Hornpipe
Have You Seen Cawdor Castle? (Reel)
Cawdor Castle is Closed! (Jig)
York City Walls
Wicklow Spirit

4 Little Pieces for Big Band

Ottavio's Wings
PSA Blues
Belgravia Shuffle
Carmel's Graduation Impromptu

Elysian Fields

Digital Stereo
KM101

Kanon Digital Orchestration

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A Bag of Suites

David Watson

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Kanon Digital Orchestration

A Bag of Suites – David Watson

The eighteen tracks on this CD were all composed by David Watson and are produced using only sampled instruments.

Digital Orchestration – all of the music on this project is produced using virtual instruments and sophisticated computer software, mainly from the world leading Vienna Symphonic Library, EWQL Hollywood Strings and Chris Hein Horns. For more information on Digital Orchestration and its possibilities visit: www.kanon.co.uk

For more detailed technical information on the samples and software used please visit the pro-Digital CD page on Kanon's website where there is a downloadable pdf file.

At Kanon Digital Orchestration we are always interested in artistic collaborations particularly in producing acoustic orchestral sound tracks for film, animation and other composers' projects.

Please contact us through our website for further information or to discuss a project.

Tracks

1. **Wicklow Mountains** – Chamber Orchestra. Inspired by the beautiful and haunting mountain range in County Wicklow in the Irish Republic.
2. **At the Cinema** – (needs the volume turned up!) a pastiche of cinematic styles. Full orchestra, including Hollywood Strings, accordion, overdriven guitar and synth.

3-7 Frozen Fountain Suite – Chamber Strings. Inspired by the remarkable rock formations in the Luray Caverns beneath the surface of the fabled Shenandoah Valley in north-western Virginia, USA.

8-13 bon vacances!

Acoustic folk and country dance style – memories of happy holidays.

Four Little Pieces for Big Band

Instruments – mainly Chris Hein Horns

14. **Ottavio's Wings** – the harmony is loosely based on Giulio Caccini's 'Tu ch'ai le penna, amore. The lyrics of this renaissance song were written by Ottavio Rinuccini
15. **PSA Blues** – a standard 12 bar blues in F with solos for Tenor Sax, Trumpet and Guitar.
16. **Belgravia Shuffle** – on foot back to a, not too posh. Guest House in Belgravia after seeing Grease at London's Dominion Theatre.
17. **Carmel's Graduation Imromptu** – a little piece for Carmel on the occasion of her graduation from Edinburgh University.

18. Elysian Fields

– String Orchestra with soprano vocalise.
A short memorial piece for my father, James Watson (1920-2013).